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\*SYNOPSIS\*

Norman Jefferies presents "SING THEM AGAIN"

a modernized revival of The Songs you used to sing.

A one reel novelty singing subject with special music for the action and singing of the scenes screened. Following the title "Sing Them Again" the picture is made up of five songs.

"Old Black Joe"

"Annie Rooney"

"Daisy Bell"

"Sweet Adeline"

"Silver Threads Among the Gold".

The action opens with Father Time seated at the piano with "Youth" singing the old time songs, this is followed later by a flash of a man and woman singing the old time songs from an old song book. The audience is then requested to join in the choruses of the songs as the words are thrown on the screen. Following is a scene of an audience seated in a theatre all singing after which the music of "Old Black Joe" is played by the orchestra. In the screen action of the film showing the old darkey telling a story to two pickaninnyes--this scene is shown in action until the finish of the verse then the words of the chorus of the song "Old Black Joe" is thrown on the picture sheet with a subtitled request that everybody join in and sing the chorus together---then the chorus is repeated in action on the screen playing out the cabin scene, this scene is a continuation up to the point where the words of the chorus are thrown upon the screen. After the finish of the "Old Black Joe" scene and singing are subtitles commenting upon the singing and voices of those in the audience--then another subtitle in reference to the following song "Annie Rooney"---this is played on the screen in action to the music (verse & chorus) of the song. Annie Rooney in the same manner as "Old Black Joe" with the request in subtitle to the audience to join in the chorus.-- when the words of the song are thrown on the screen. At the finish of the chorus it is again repeated to continued screen action in the verse:-- Following the song "Annie Rooney" are Daisy Bell --Sweet Adeline-- and Silver Threads among the Gold. which in turn are all played in action to music and the words of the chorus thrown on the screen for the audience to sing. At the finish of the final number (Silver Threads among the Gold) a subtitle follows requesting the audience to "keep their voices in good shape for the next concert and to send in the names of their favorite old songs to the management so if possible they can be included in one of the concerts of the "SING THEM AGAIN SERIES".

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NORMAN JEFFERIES

Presents

✓  
'SING THEM AGAIN!'

A modernized revival of

THE SONGS YOU USED TO SING.

Pictorially arranged by

VAN ALKLY. ✓

2 Ti.

In our hunger for the new do we not at times  
forget that after all the old things are the best?  
Have we forgotten the old folks...the old homestead...  
old pals....the magic memories of the past?

3 Ti.

Our feet skip to the rattle of modern jazz...  
But our heart strings respond to the tender thrill of old  
melodies... The old songs are the best.

4-Sc.

Int. Father Time.

5-Insert. Playing piano.

6-Sc.

Int. Father Time.

7-Ti.

Recall the days when you and she sang out of the  
same book but not in the same key?

8-Sc.  
Int.

Man and woman singing.

9 Ti.

Them was the happy days!.....

But you are going to sing the old songs over  
again...When? Right here and now.

10 Int.

Audience singing.

11 Ti.

After the picture had recalled the scenes of the  
verse, the words of the chorus will be thrown on  
the screen: And you are expected to sing.

12 In.  
Sc.

Audience sing and clap.

13 Ti.

This means all of you... Remember they are still looking  
for Carusos and Melbas... Get ready, please.

14 Int.

L.S. Black Joe's Cabin.

15 "

Semi C. Old Black Joe's cabin.

16 "

L.S. Exit.

17 Ti.

All together please!

18 Ti.

Chorus! Old Black Joe.

19 Int.

C.U. Joe.

20 In.

Semi C. Joe sits down

21 Ti. Well! Well! And without a rehearsal, too,  
But we need a little more help from the women folks.  
Let's hear from a few more sopranos this time.

22 Ti. Did your Joe ever tell you about an old sweetheard  
he used to have?  
No? Well, we will.

23 Ex. L.S. Annie- Milkman and Iceman.

24 Ti. All together, please.

25 Ti. Chorus, Annie Rooney.

26 Ex. Semi C. Iceman exits.

27 Ti. As a matter of fact.

28 Ti. Now for a real favorite of older days.

The picture version has been brought nearer  
to date, but the moral is the same.

29 Ex. L.S. Couple at gate.

30 " Semi C. Couple at gate.

31 " L.S. Pam to bicycle.

32 Ti. All together please!

33 " Chorus of Daisy Bell.

34 Ex. L.S. Exit on Bicycle.

35 " Riding on bicycle.

36 Ti. And so the golden wedding bells chimed out...NOT!

Once is plenty said Daisy....

Moral: Give 'em anything until you've got 'em.

37 Ti. In these dry days it is going to be a little hard to do justice to the next selection...Do the best you can under the circumstances.

38 Int. Semi C. Men at table.

39 Ex. Men coming out door.

40 " C.U. men singing.

41 Ti.. All together please!

Ti. Chorus. Sweet Adeline.

43 Ex. L.S. Men on street-start to sing.

44 " Semi. Men singing.

45 Ti. Sounded sort of wet.

46 Ti. Closing our concert with a song that needs no introduction...A song of magic in melody and theme. Wait for the words. Then, everybody, please.

47 Int. L.S. Woman with beads.

48 Ins. Letter. Dear Old Sweetheart.

49 Int. Semi C.

50 Ins. Photograph and beads.

51 In. L.S. Man enters.

52 Ti. All together please.

53 Ti. Chorus. Silver Threads.

-5-

54-In. C.U. of Couple.

55-Ins. Two Photos.

56-In. C.U. of Couple.

57-Ti. This concludes our first concert....Please keep  
your voices in good shape for our next program in  
the "SING THEM AGAIN" Series.

58 Ti- Send the name of your old favorite to your  
theatre manager and we shall try to include it in an  
early issue.

Thank you!

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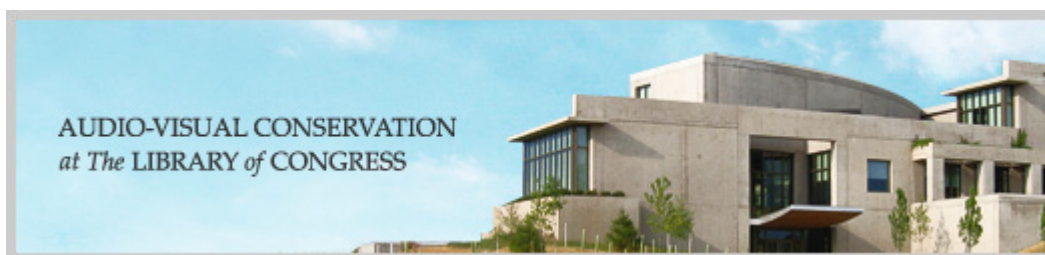
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